



MOBILITY AND MOVEMENT

May 20-23, 2018

The College of Wooster

Andrews Library, CoRE

1140 Beall Ave, Wooster, OH 44691

MOBILITY AND MOVEMENT

Goal

We seek to build an interdisciplinary research and learning community beyond the borders of our educational institutions. Our goal is to participate in a conversation that bridges migration studies and mobility studies. Mobility studies makes visible the dynamic relationship between the movement of people, objects, and ideas. Mobility occurs at different temporal and spatial scales. To uncover the power dynamics of who and what is mobile and/or rendered immobile, scholars should situate research on the routes and contact zones of mobility with particular attention to the historical evolution of those movements.

Objectives

1. Explore the mobility studies lens as a vehicle to study the dynamic relationship between the movement of people, ideas, and objects.
2. Find ethically responsible ways to collaborate in the production of knowledge. The ethics of collaboration extend to our students and the communities we work in.
3. Form research and pedagogy groups that will continue this work in a multiplicity of forms into the future including producing open educational and research content.

RESOURCES

Open Education Resources Platform

<https://challengingborders.wooster.edu/>

This website includes a blog, a space for pedagogy resources such as syllabi, and links to video lectures (with transcripts) from a variety of speakers that have visited our campuses.

Assigned Readings

Please access this Google Drive for assigned readings: <https://goo.gl/Kp1sDy>

The keynote speakers have requested you complete reading a small selection of articles/poems before the Faculty College.

Join and Access our Open Annotated Bibliography

Zotero Reading Group: https://www.zotero.org/groups/963523/mobility_studies/items

We have curated an annotated bibliography of over 400 articles and books into an easily accessible online tool. We hope that you will contribute to it as you move forward with your research and teaching projects.

SUNDAY, MAY 20

7:30 pm	Welcome by Provost Newton and Organizers at Broken Rocks
7:45 pm	Dinner at Broken Rocks Café & Bakery, 123 E Liberty St, Wooster, OH 44691
8:45 pm	Music and Poetry Moussa Dieng Kala and Khaled Mattawa

MONDAY, MAY 21

8:30 am	Light continental breakfast in the Andrews Library
9:30 am	Introductions to the faculty college on mobility and movement and to each other. Who are we? How are we engaged with Mobility Studies in terms of research and teaching?
10:15 am	What is Mobility Studies? Clapperton Mahvunga (Moderator) with Mona Bhan and Amyaz Moledina
11:45 am	Coffee break
12:00 pm	“Hungry Translations: Relearning The World Through Radical Vulnerability” Richa Nagar, Professor of the College, Russell M. and Elizabeth M. Bennett Chair in Excellence, Beverly and Richard Fink Professor in Liberal Arts, University of Minnesota
1:30 pm	Working lunch/brainstorming session Where are we on the map — geographically, conceptually, politically, and self-reflexively — and what does this mean for knowledge production and praxis (for ourselves, our students, the people and communities we work with)? How does our research relate to our pedagogical approaches? What are the key concepts and frameworks that shape our research/teaching approaches? We will ask participants to think carefully about what is working/what is not working and what excites/worries us in the context of researching and teaching on mobility.

3:00 pm	<p>What is the Pedagogy of Mobility and Movement?</p> <p>Moderators: Isis Nusair and Ibra Sene</p> <p>Foundational concepts: What absolutely has to be in a course on mobility and movement? What do we want students to know and have grappled with at the end of the course? What is the one thing we cannot live without? How can we transform courses by bringing in scholarship written/published outside the United States?</p>
4:30 pm	Coffee break
4:45 pm	<p>Form pedagogy groups to share and critique modules and syllabi.</p> <p>This session will ask participants to discuss in small groups if/how to integrate materials focused on mobility and movement into undergraduate curricula. Intended as a brainstorming and sharing session, co-facilitators will bring some examples of what has worked and not worked with the goal of generating more possibilities as a group.</p>
6:15 pm	Break
8:00 pm	Dinner and dance party off campus

TUESDAY, MAY 22

8:30 am	Continental breakfast at your hotel
9:30 am	<p>“After Theory Qua Theory: Mobility Studies for the Critical Thinker-Doer”</p> <p>Clapperton Mahvunga, Associate Professor of Science, Technology and Society, Massachusetts Institute of Technology</p>
11:00 am	Coffee break
11:15 am	Research groups identify projects and key questions
12:45 pm	Working lunch focusing on forming research groups

2:00 pm	<p>Skype session facilitated by Khaled Mattawa with representatives from:</p> <p>Action for Hope in Lebanon</p> <p>http://act4hope.org/ and Facebook: https://www.facebook.com/act4hope/ Director: Basma El-Husseiny <b.elhusseiny@act4hope.org></p> <p>Melissa Network</p> <p>http://refuaid.org/melissa-network/ Director: Nadina Christopoulou <nadinax@gmail.com></p>
3:30 pm	Coffee break
3:45 pm	Discussion of contribution to an edited volume or special journal issue on mobility and movement.
5:15 pm	Break
6:30 pm	Working dinner sharing potential ideas for research collaborations
8:15 pm	Film Screening: "Dieu a-t-il quitté l'Afrique?" (2010) Moussa Dieng Kala

WEDNESDAY, MAY 23

8:30 am	Continental breakfast at your hotel
9:30 am	<p>"Mare Nostrum: Lyric Documentation and the Migrant (Crisis/Flow)"</p> <p>Khaled Mattawa, poet, translator, and Professor at the University of Michigan</p>
11:00 am	Coffee break
11:15 am	<p>Summary collaborative research session</p> <p>This section will focus on the results for both collaborative teaching and research projects.</p>
12:45 pm	Closing and Lunch. Discussion of other faculty development opportunities. What specifically do we take from this workshop and apply to our classes? What questions remain that can be thought through in further collaborations? How can we work together across campuses in the future?
2:15 pm	<p>"Equality Archive: Open Educational Resources as Feminist Praxis"</p> <p>Shelly Eversley, Associate Professor of English at Baruch College and Founder of Equality Archive. Via Skype.</p>

Speaker Biographies

Mona Bhan

is Otto L. Sonder Jr. Professor of Anthropology at DePauw University, Indiana, and also the co-editor of HIMALAYA, the flagship journal of the Association for Nepal and Himalayan Studies. Bhan has authored two books *Counterinsurgency, Development, and the Politics of Identity: From Warfare to Welfare?* (Routledge); *Climate without Nature: A Critical Anthropology of the Anthropocene* (Cambridge), and co-edited *Resisting Occupation in Kashmir* (UPenn). Her research articles on resource and territorial sovereignties, militarism, environmentalism, and gender, race and tourism, have appeared in the *Critique of Anthropology*, *Biography*, *Cultural Anthropology*, *Contemporary South Asia*, *Journal of Asian Studies*, and *South Atlantic Quarterly*. She is also the co-editor of a special issue on States of Occupation in the *Journal of Legal Pluralism*.

Nadina Christopoulou

is an anthropologist currently working with migrant networks in Greece. She also serves as the General Secretary of the Greek Council for Refugees. She earned her B.A. degree at McGill University, in Canada, and her M.Phil and Ph.D. at Cambridge University. Her fieldwork focused on Europe's Roma communities and their storytelling practices. She directs Melissa: Network of Migrant Women in Greece founded in 2014 with the involvement of migrant women leaders. Today it counts members from over 45 countries. Its purpose is to promote the empowerment, communication and active participation of migrant and refugee women, reversing negative stereotypes and making their distinct voices heard.

Basma El Hussein

is a cultural manager and an activist who has been involved in supporting independent cultural projects and organizations in the Arab region for the past 30 years. Basma was previously the Media, Arts & Culture Program Officer for the Ford Foundation in the Middle East and North Africa, and the Arts Manager of the British Council in Egypt. In 2009, Basma co-authored the EU report: *Towards a Strategy for Culture in the Mediterranean Region*. Basma is a UNESCO expert in cultural governance and a member of the Arab Cultural Policy Group. In 2004, Basma she founded Culture Resource (*Al Mawred Al Thaqa*), the Arab region's leading independent cultural organization, and was its director until September 2014. In 2006 she also co-founded the Arab Fund for Arts & Culture (AFAC), and was a founding trustee until 2009. In early 2015, Basma founded Action for Hope, a newly established organization that seeks to provide cultural relief and cultural development programs to communities in crisis, with a focus on refugees and impoverished communities.

Shelly Eversley

teaches literature, feminism, and black studies at Baruch College, City University of New York, where she is Associate Professor of English. She is Academic Director of the City University of New York's Faculty Fellowship Publication Program and Founder of equalityarchive.com. She is the author of *The "Real" Negro: The Question of Authenticity in Twentieth Century African American Literature* as well as several essays on literature, race, and culture. She is editor of *The Sexual Body* and *The 1970s*, both special issues of WSQ, a journal by the Feminist Press. She is also editor of the forthcoming book *Black Art, Politics, and Aesthetics in 1960s African American Literature and Culture* (Cambridge), and is writing a new book titled *Black Listed: African American Literature and the Cold War Politics of Integration*.

Speaker Biographies continued..

Mousa Dieng Kala

was born and raised in Senegal. He managed Youssou N'Dour's recording studio in Dakar from 1991 to 1993. In 1993, he emigrated to Montreal where he was educated in film making and he discovered his talent as a singer. He has directed *Has God Forsaken Africa (2008)* a documentary that follows 5 young Senegalese adults seeking to emigrate to the West.

Khaled Mattawa

has an undergraduate degree in political science and economics is from the University of Tennessee. His MA and MFA are from Indiana University, and his PhD from Duke University. He received a MacArthur Foundation Fellowship in 2014, an Academy of American Poets award, the PEN Award for Poetry in Translation in 2003 and 2011, and two Pushcart prizes. Influenced by Milan Kundera and Federico García Lorca, as well as the Arab poets whose work he translates, Mattawa's poetry frequently explores the intersection of culture, narrative, and memory. In a 2007 Blackbird interview, addressing the connection between his emigration from Libya to the United States and his poetry, Mattawa observed: "I think memory was very important to my work as a structure, that the tone of remembrance, or the position of remembering, is very important, was a way of speaking when I was in between deciding to stay and not stay, and I had decided to stay."

Clapperton Chakanetsa Mavhunga

is an Associate Professor of Science, Technology, and Society (STS), at MIT, where he studies the history, theory, and practice of science, technology, innovation, and entrepreneurship in the international context, with a focus on Africa. Mavhunga joined MIT as an assistant professor in 2008 after completing his PhD at the University of Michigan. He is the author of *Transient Workspaces: Technologies of Everyday Innovation in Zimbabwe* (MIT Press, 2014), which received Honorable Mentions in the Turku Prize (European Society for Environmental History) and the Melvin J. Herskovits Prize (African Studies Association) in 2015. Mavhunga's second monograph—*The Mobile Workshop: The Tsetse Fly and African Knowledge Production*—is expected in June 2018 with MIT Press. Mavhunga's research interests lie within the mobilities paradigm. He argues that, "African creativities are found in African mobilities. Mavhunga shows the movement of people as not merely conveyances across space but transient workspaces. Taking indigenous hunting in Zimbabwe as one example, he explores African philosophies of mobilities as spiritually guided and of the forest as a sacred space."

Speaker Biographies continued..

Richa Nagar

is Professor of the College in the College of Liberal Arts, at the University of Minnesota, where she currently holds the Russell M. and Elizabeth M. Bennett Chair in Excellence and the Beverly and Richard Fink Professorship in Liberal Arts. Nagar's intellectual, pedagogical, and creative labor focuses on writing about lives and struggles across the borders of languages, genres, disciplines and geographical locations. Her multi-lingual/multi-genre research and teaching blends scholarship, creative writing, political theatre, and community activism. She builds alliances with people's struggles and engages questions of ethics, responsibility, and justice in and through knowledge making. Her early work on everyday geographies of gendered and racialized community politics among four Asian communities in Dar es Salaam, Tanzania, is regarded as a significant interdisciplinary contribution. Her subsequent work has focused on building long-term relationships and situated solidarities with specific struggles around NGOization and around questions of intellectual disempowerment linked to sociopolitical marginalization and violence. In *Muddying the Waters*, she gives "analytical tools to identify and begin to develop responsible and ethical research projects that cross geographical, socio-political and institutional borders". In her forthcoming book, *Hungry Translations*, she examines knowledge making as a dance between political movement, political theater, and the classroom -- each moving the body, mind, and spirit in potentially transformative ways.

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Organizers

Amyaz Moledina

Moledina is Associate Professor of Economics and Global and International Studies at the College of Wooster. He co-founded, directs, and actively participates in Wooster's Social Entrepreneurship (SE) Program. SE uses collaborative experiential learning to catalyze the academy and social enterprises to create social change. Leading an intercultural and intergenerational team he expanded SE globally. This program is recognized for excellence by the Institute of International Education. His papers have appeared in the Journal of Environmental Economics and Management, Water International, the Eastern Economics Journal and in the Journal of Amish and Plain Anabaptist Studies. He supports Open Educational Resources and is a contributing author to a free *Principles of Economics* text. His current projects involves studying farm diversification decisions in Ohio and now, understanding mobility.

Isis Nusair

Isis Nusair is Associate Professor of International Studies and Women's & Gender Studies at Denison University. Her dissertation research focused on the gendered politics of location of three generations of Palestinian women in Israel from 1948-1998. She teaches courses on gender and revolution in the Middle East and North Africa; gender, war and conflict; gendered migration; and transnational feminism. She co-edited a collection with Rhoda Kanaaneh titled *Displaced at Home: Ethnicity and Gender Among Palestinians in Israel* (SUNY Press, 2010). She is completing a book titled *Permanent Transients: Iraqi Women Refugees in Jordan and The USA*. Her current research focuses on the narratives of crossing of Syrian refugees in Germany.

Ibra Sene

Ibra Sene is Associate Professor of History and Global & International Studies at The College of Wooster. His research is on the history of penal institutions and the history of education. Dr. Sene has published book chapters and articles in academic journals and his current book project is titled "*Discipline and Punishment in French Colonial Senegal: A History of the Prison System as an Institution of Colonization, ca. 1830- ca. 1960.*" He teaches courses on Africa, its Diasporas, the African youth, colonialism and imperialism, and Islam. Dr. Sene is on the Editorial Board of the journal *Phare*. He also served on the Board of Directors of the West African Research Association (WARA), from 2010 to 2016. He coordinated the Michigan State University-Université Cheikh Anta Diop partnership from 2002 to 2008, and played an active role in the setting of the Michigan State University Francophone Studies Program in Senegal. Before that, he was Assistant to the Director of the Kalamazoo College Study Abroad Program in Senegal for three years.